

Persisting Souls in Literature, Art, History, Politics and Philosophy

interdisciplinary conference



THURSDAY 11th APRIL

8:45 - 9:00

Registration

9:00 - 9:10

Welcome speech by **Pr. Anne Banny**, Dean of the Faculty of Humanities of the ICP

9:10 - 10:40

Panel 1 - Framing the soul: theology, psychoanalysis, literature

Chair : **Dr. Camille Bedeau** and **Pr. Sara Thornton**, Université Paris Diderot

Keynote lecture : From Religion to psychoanalysis : the rewriting of the soul. **Pr. Jacques Arènes**, Professor of Psychology and Anthropology, ICP, EPP

The Intelligence of the "Hidden Soul", **Dr. Thalia Trigoni**, University of Cyprus

"You haven't let me call my soul my own": soul, psyche and "the thrill of nothingness" in May Sinclair's Fiction, **Dr. Leslie De Bont**, Université de Nantes

11:00 - 12:30

Panel 2 - Victorian & Gothic Souls

Chair : **Dr. Estelle Murail**, ICP / Université Paris Diderot

Beautiful Souls: Immortality, Science and Reincarnation in Marie Corelli's best sellers, **Dr. Marie Kawthar Daouda**, University of Oxford

Egyptian Souls in Victorian Minds: The Transmigration of the "Ba" and the "Ka" in Archaeological Fiction, **Dr. Nolwenn Corriou**, Paris 1-Panthéon Sorbonne

That Which Remains: Memory, Identity, and Gothic Modernism in McCormack's Solar Bones, **Dr. Peggy Dunn Sturba**, Henderson State University

2:00

Keynote lecture : Emerson's "Doctrine of the Soul": Ontology, Epistemology, Poetry

Pr. Joseph Urbas, Professor of American Literature, Université Bordeaux Montaigne

Chair: **Dr. Thomas Constantinesco**, Université Paris Diderot

3:15 - 3:45

The soul of the place: guided tour of the historical buildings of the campus. **Serge Sollogoub**, archivist of the ICP

3:45 - 4:45

Panel 3 - Revisitation

Chair : **Dr. Estelle Murail**, ICP / Université Paris Diderot

Romantic Soul-Making, Revisited: The Refraction of Keats's Letters in Ian McEwan's Enduring Love (1997), **Dr. Jeremy Elprin**, Université de Caen Normandie

Persisting Souls in a Persisting myth: appropriation and transmutation in Frankenstein in Bagdad, **Dr. Claire Wrobel**, Université Panthéon-Assas

5:00 - 6:00

Keynote lecture : Persistence of the Soul?: Conception, Experience, and Evidence, **Pr. Christopher Moreman**, California State University, East Bay

Chair: **Pr. Sara Thornton**, Université Paris Diderot

FRIDAY 12th APRIL

9:00 - 9:15

Welcome

9:15 - 10:15

Panel 4 - African-American Souls

Chair : **Pr. Hélène Quanquin**, Université de Lille

The Souls of Black Folk The Souls of Black Folk: W.E.B. Du Bois, the Paris Exposition of 1900, and the "autochthonous transformation", **Pr. Marcus Bruce**, Bates College in Lewiston, Maine

Souls on Board: A Counter-History of Modern Mobility, **Pr. Susan Zieger**, University of California, Riverside

10:30 - 11:30

Panel 5 - Narration & Souls

Chair : **Dr. Delphine Louis-Dimitrov**, ICP

Forging in the Smithy of Postmodern Soul, **Dr. Beatrice Pire**, Université Sorbonne Nouvelle – Paris 3

Spectrality and Narrative Form in George Saunders's Lincoln in the Bardo, **Stephanie Weymann-Teschke**, Kiel University

11:30 - 12:30

Panel 6 - Soul & Music

Chair : **Pr. Mathieu Duplay**, Université Paris Diderot

Sweet Soul Music, **Pr. Adrian Grafe**, Université d'Artois

"Not many people ever hear it": Addiction, Abstraction, and Soul in "Sonny's Blues." **Dr. Sean Witters**, University of Vermont

2:00 - 3:00

Keynote lecture : The Soul of abstraction: the Artistic Path of Three Women Painters

Dr. Ann Braude, University of Harvard
Chair : **Dr. Delphine Louis-Dimitrov**, ICP

3:00 - 4:30

Panel 7 - The representation of Souls in Visual Arts

Chair: **Pr. Catherine Bernard**, Université Paris Diderot

The Representations of the Soul in 17th-century Emblem books, **Dr. Emilie Jehl**, Université de Strasbourg

Let us go Forward: The Soul, Spiritualism and the Funerary Commemoration of Richard Cosway, Dante Gabriel Rossetti, Evelyn de Morgan, G F Watts and William Blake Richmond, **Dr. Cherry Sandover**, South Essex University Centre Southend

CASTING THE SOUL: Antony Gormley's Body Cases, **Coralie Griffon**, Université de Technologie de Compiègne

4:40 - 5:10

Keynote lecture: Representing the invisible world through Wang Bing's work as a filmmaker, **Pr. Emmanuel Lincot**, Professor of Chinese Art, History and Politics, ICP

Chair : **Dr. Estelle Murail**, ICP / Université Paris Diderot

Closing Remarks

Persisting Souls

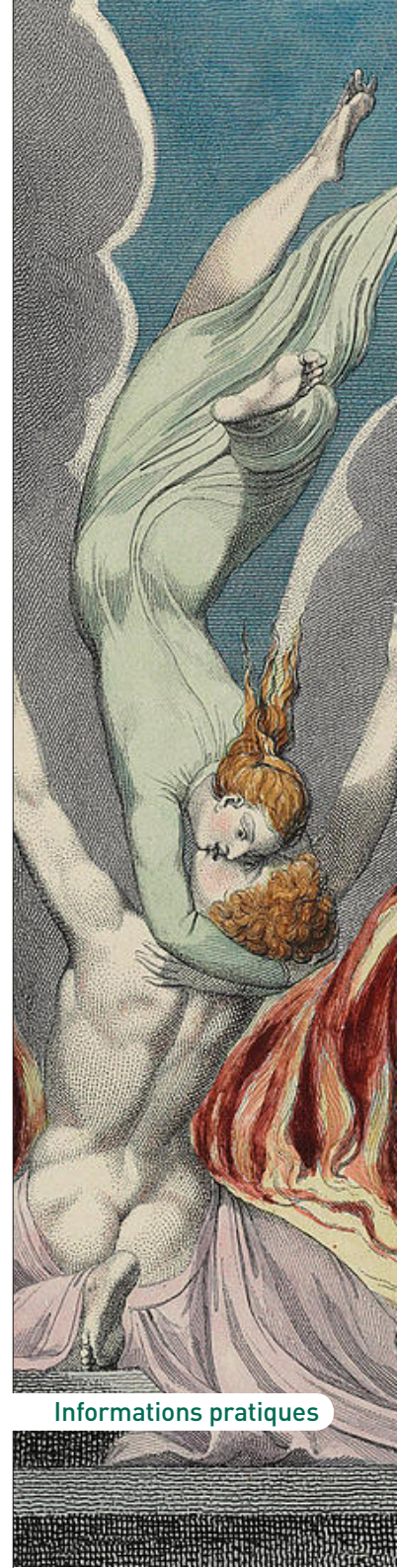
in Literature, Art, History, Politics and Philosophy

interdisciplinary conference
11-12 APRIL 2019

How does the soul traverse time? When did the soul become the psyche? How is the soul conceived of in cultures around the world and how do such perceptions reverberate in the English-speaking world? From Plato's vision of the body as a prison of the soul, soma sema, in Phaedrus, to Foucault's reverse statement, in Discipline and Punish, that the soul is a prison of the body, the concept has been open to constant reinterpretation. This conference will consider the ways in which the soul has migrated from its origins

in mythology, philosophy, and theology to find new developments and pervade literary and artistic forms as well as historical representations. The conference will be in English.

ICP Direction de la Communication - Photo : The reunion of the soul and the body by William Blake - 02/2019



Informations pratiques

This conference is supported by:



Persisting Souls

in Literature, Art, History, Politics and Philosophy

interdisciplinary conference
11-12 APRIL 2019

Conference organizers:
Dr. Delphine Louis-Dimitrov
Dr. Estelle Murail
Pr. Sara Thornton

Catholic University of Paris

Entrance: 74 Rue de Vaugirard, 75006 Paris

Registration: <https://persistingsouls.wordpress.com/>